Mamadou Badiane, PhD

Dr. Badiane’s research and teaching deal with the representation of Afro-Caribbean people and culture in literature at the beginning of the twentieth century. His dissertation, “The Poetics of Negrismo and Négritude in the Twentieth Century,” addresses the redefinition of national identities in the Caribbean and its connection to the movements of decolonization in Africa. He draws on materials in both Spanish and French in order to explore the differences and resemblances between the two literary movements. He is also interested in the ever changing nature of Afro-Caribbean cultures through Negrismo, Négritude, Antillanité, and Créolité.

Nina Furstenau

Nina Mukerjee Furstenau teaches and writes about the intersection of food, food history and culture in the Science and Agricultural Journalism program of DASS. She began working life with the Peace Corps in Tunisia and later launched a publishing company using the principals of service journalism to produce five heavy-equipment and environmental magazines. As part of the Soybean Innovation Lab and Climate Resistant Bean projects led by Dr. Jill Findeis, Furstenau is developing a low-literacy cookbook for small holder female farmers. The book will incorporate higher protein ingredients into traditional recipes with the aim of alleviating growth stunting in children. The food story of women in rural Mozambique will be central to the pilot effort.