Enid Schatz is a social demographer whose research draws on demography, sociology, public health, and gender studies. Her work focuses on topics related to gender, HIV, and aging in rural African communities, exploring the social and structural impacts of HIV on older Africans’ lives. Her early work investigated individual and household data to understand older women’s roles and responsibilities, and older persons’ health and wellbeing in the context of HIV. In the past few years, her work has shifted slightly to examine not just the ways that older Africans are affected by HIV in their networks, but also to bring to the center older Africans living with HIV. She has two current active funded projects—one in rural Uganda and one in Cape Town, South Africa—that aim to assess specific challenges that serve as barriers to antiretroviral access and adherence for older persons living with HIV in these settings. The Cape Town Project was initially proposed as part of her Fulbright Fellowship, which will take place June-Dec 2017; she will also be teaching at the University of Western Cape during her Fulbright.

Stephanie Shonekan, PhD

Dr. Stephanie Shonekan is Chair of the Department of Black Studies and Associate Professor of Ethnomusicology at the University of Missouri. She has published articles on afrobeat, Fela Kuti, as well as American and Nigerian hip-hop. Her books The Life of Camilla Williams, African American Classical Singer and Opera Diva (2011) and Soul, Country, and the USA: Race and Identity in American Music Culture (2015) explore the intersection between identity, history, culture and music. In 2008, inspired by the music and revolution of Fela’s mother and the Nigerian market women’s revolution of the 1940s, Dr. Shonekan wrote and produced a short live action film titled Lioness of Lisabi. The film was awarded first prize at the Chicago International Children’s Film Festival in 2010 and by the Girls Inc. Film Festival in March 2012. Dr. Shonekan teaches Global Hip Hop, Black Women in Music, Intro to Ethnomusicology, Intro to Soul and Country Music, Intro to Black Studies, World Music, and Contemporary Africa.

Sponsored by African Interdisciplinary Studies Hub, Division of Applied Social Sciences, Bond Life Sciences Center’s the Life Science & Society Program (LSSP)